

Museum Solo and Group Exhibitions

Select Museum Solo* and Group Exhibitions 2015
Musée des Arts Décoratifs, *Tresors de Sable at de Feu Verre* Paris, France 2014*
Istituto Veneto di Scienze, Lettere ed Arti, Palazzo Loredan, Venice, Italy, *Toots Zynsky*
Liuli China Museum, Shanghai, China, *Why Glass*
Dayton Art Institute, Dayton, Ohio, *Dayton Celebrates Glass: Chihuly, Labino, Littleton and Beyond*
New Britain Museum, New Britain, CT., *Glass Today: 21st Century Innovations*

2013

Museum of Modern Art, New York, NY, *Designing Modern Women 1890-1990*
Racine Art Museum, Racine, WI, *Top 10 at 10: Favorites from RAM's Collection*
Museum of Art and Design, New York, N.Y *Playing with Fire: 50 Years of Contemporary Glass*
New Mexico Museum of Art, Santa Fe, New Mexico, *Chromatic Fusion: The Art of Fused Glass*
Tacoma Art Museum, Tacoma, WA, *Creating the New Northwest: Selections from the Herb and Lucy Pruzan Collection*
Fort Wayne Museum of Art, Fort Wayne, IN, *The Chihuly Effect: Pushing the Boundaries of Studio Glass*
Islip Art Museum, Islip, NY, *Fluid Reformations: Smith, Gaffer, Potter*
The Columbus Museum, Columbus, GA, [Feel the Heat: Contemporary Glass Sculpture](#)
2012 Cleveland Museum of Art, Cleveland Ohio, *Studio Glass in Force: Dialogue and Innovation*
Museum of Fine Arts, St Petersburg Florida, *Global and Local: Studio and Contemporary Glass on Florida's West Coast*
The Newark Museum, Newark, New Jersey, *Studio Glass 1962-2012*
Boca Museum of Art, Boca Raton, Florida, *Glass Act, The Contemporary Art Glass Movement Turns 50*
LACMA, Los Angeles County Museum of Art, Los Angeles, CA
Toledo Museum of Art, Toledo OH, *Color Ignited: Glass 1962-2012*
Tampa Museum of Art, Tampa, FL *Selections from the Permanent Collection*
Patty and Jay Baker Naples Museum of Art, Naples, FL, *Evolution/Revolution: Fifty Years of American Studio Glass*
Norton Museum of Art, West Palm Beach, FL, *Studio Glass: Works from The Museum Collection*
Crocker Art Museum, Sacramento, CA, USA *Red Hot and Blown: Contemporary Glass from the Crocker's Collection*

2011*The Corning Museum of Glass, Corning, NY, *Masters of Studio Glass, Toots Zynsky*

2010The Norton Museum of Art, West Palm Beach, FL, *Beyond the Figure: Abstract Sculpture in the Norton Collection*
The Racine Art Museum Racine, Wisconsin *A Glass Act: First Rate Glass from RAM's Collection*
Montreal Museum of Fine Arts, Montreal (Quebec) Canada, Bellevue Arts Museum, Bellevue, WA, *Eyes For Glass: The Price Collection*

2009Corning Museum of Glass, Corning, NY *Voices of Contemporary Glass: The Heineman Collection*
Museum of Fine Arts, Houston, Texas *Pioneers of Contemporary Glass: Highlights from the Barbara and Dennis Dubois Collection*
The Patty and Jay Baker Naples Museum of Art, Naples, Florida, *Living with Studio Furniture: Collection of Robert and Carolyn Springborn*

2008The Cooper-Hewitt Museum, National Design Museum, Smithsonian Institution, New York *Rococo: The Continuing Curve 1730-2008*
Houston Center for Contemporary Craft, Houston, TX, *Hot Glass, Cool Collections*
Cantor Arts Center at Stanford University, Stanford, CA, *Contemporary Glass*
Museum

of Art, Rhode Island School of Design, Providence, RI, *Studio Glass in Rhode Island: The Chihuly Years*The Powerhouse Museum, Sydney, Australia, *Inspired! Design Across Time*, permanent exhibition of objects from the collection of the Powerhouse Museum Newport Art Museum, Newport, RI, U.S.A. *Networks 2008*

2007Montreal Museum of Fine Arts, Montreal, Canada, *All for Art! Great Private Collections Among Us*Carnegie Museum of Art, Pittsburgh, PA, USA, *Viva Vetro! Glass Alive! Venice and America, 1950-2006*The Newark Museum, Newark, NJ, U.S.A. *The Art of Glass from Galé to Chihuly: Highlights from the Lowenbach Collection*The Museum of Design and Contemporary Applied Arts (MUDAC), Lausanne, Switzerland, *Contemporary Glass Art: A new vision of the MUDAC's collection (Permanent exhibition)*Farnsworth Art Museum, Rockland, ME, U.S.A., *A Gathering of Contemporary Glass*

2006Glasmuseet Ebeltoft, Ebeltoft, Denmark *Twenty Years On* Angeles County Museum of Art, Los Angeles, CA, *Glass: Material Matters*Steninge Slott Cultural Centre, Marsta, Sweden, *Steninge World Exhibition of Art Glass* Springfield Museum of Art, Springfield, Ohio, USA, *Two Media/ Two Expressions; an exhibition of Contemporary Clay and Glass*Seattle Asian Art Museum, Seattle, WA, U.S.A., *A Transparent Legacy: Studio Glass Gifted to the Seattle Art Museum from the Collection of Jon and Mary Shirley*The Brunnier Art Museum, Iowa State University, Ames, Iowa, USA, *From Craft to Art: Contemporary Studio Sculpture*Worcester Center for Crafts, USA, Worcester, MA, USA, *New England Glass: The Quiet Force*

2005National Gallery of Australia, Canberra, Australia, *Transformations: the Language of Craft*Musée Tomo, Tokyo, Japan, *Contemporary Glass- Light Transfigured, from Toyoma City Collection*Bellevue Arts Museum, Bellevue, Washington, USA, *Taking Shape: Pilchuck Glass School in the '70s**Notojima Glass Art Museum, Notojima-machi, Japan *Toots Zynsky Glass from the Olnick Spanu Collection, North American Tour, 2003-2006*, including the Detroit Institute of Arts, Detroit, MI

The RISD Museum of Art, Providence, RI, *Chazan's Choice: Gifts of Contemporary Art to the RISD Museum*The Arts and Science Center for Southeast Arkansas, Pine Bluff, AZ, *American Studio Glass: A Survey of the Movement* (traveling exhibition)Glasmuseet Ebeltoft, Ebeltoft, Denmark, *Exhibition of the Permanent Collection**Through American Eyes: Two Centuries of American Art from the Huntington Museum of Art* (traveling exhibition): Louise Wells Cameron Art Museum, Wilmington, NC; Muskegon Museum of Art, Muskegon, MI; Krasl Art Center, St. Joseph, MI

2004 *Shoha Museum of Sarutahiko Shrine, Ise, Japan *Toots Zynsky*The Marxhausen Gallery of Art, Concordia University, Seward Nebraska, USA, *Studio Glass International: Selections from the Esterling/Wake Collection*The RISD Museum of Art, Providence, RI, *Recent Acquisitions in Glass**American Studio Glass: A Survey of the Movement* (traveling exhibition): Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA; Bergstrom-Mahler Museum, Neenah, WI, Heckscher Museum of Art, Huntington, NY, International Museum of Art and Science, NcAllen, TX, *Through American Eyes: Two Centuries of American Art from the Huntington Museum of Art* (traveling exhibition):The Morris Museum, Morristown, NJ; Museum of Texas Tech University, Lubbock, TX; The Taft Museum, Cincinnati, Ohio, Kogenezaki Glass Museum, Shizuoka, Japan, *Technique and Expression II: Fusing and Gluing*

2003 Norton Museum of Art, West Palm Beach, Florida, USA, *Fire and Form: The Art of Contemporary Glass* The Huntington Museum of Art, Huntington, West Virginia, USA. *Through American Eyes: Two Centuries of American Art from the Huntington Museum of Art* (traveling exhibition) Toledo Museum of Art, Toledo, OH USA, *Contemporary Directions: Glass from the Maxine and William Block Collection* (traveling exhibition) Kentucky Museum of Arts and Design (formerly Kentucky Art and Craft Foundation), Louisville, Kentucky, USA, *Glass Vessel: An International Invitation* The World Craft Forum Kanazawa, Kanazawa, Japan, *World Competition of Arts and Crafts, Kanazawa, Special Invitational Exhibition "Crafts Now - 21 Artists each from America, Europe, and Asia"* *American Studio Glass: A Survey of the Movement* (traveling exhibition)
The William S. Fairfield Art Museum, Sturgeon Bay, WI, USA; Flint Institute of Arts, Flint, MI; The Haggin Museum, Stockton, CA, USA

2002 The Gallery at Steuben, N.Y., N.Y., USA *UrbanGlass @ 25- An Anniversary Exhibition* Carnegie Museum of Art, Pittsburgh, PA, USA, *Contemporary Directions: Glass from the Maxine and William Block Collection* (traveling exhibition) *Museo Correr (Civici Musei Veneziani D'Arte e di Storia), Venice, Italy, *Toots Zynsky*, (traveling exhibition) The Philadelphia Museum of Art, Philadelphia, PA, USA, *Crafting a Legacy* Newport Art Museum, Newport, RI, USA, *Transparent Illusions*

2001 *Glasmuseet Ebeltoft, Ebeltoft, Denmark, *Toots Zynsky* (traveling exhibition)
Shanghai Fine Arts Museum, Shanghai, China, and China Millenium Monument Museum, Beijing, China, *Contemporary Glass Worldwide*
Nordjllands Kunstmuseum, Aalborg, Denmark and Tonder Museum, Tonder, Denmark, *Flet Braid* Mingei International Museum, San Diego, CA, *Venini-Glass and Design in a World Perspective* Corning Museum of Glass, Corning, N.Y., *Late 20th Century Sculpture* The Newark Museum, Newark, NJ, *Fire and Light, 3000 Years of Glass Artistry* The Rockford Art Museum, Rockford, IL, *Contemporary Glass from the Permanent Collection*