

Museum Solo and Group Exhibitions

Select Museum Solo* and Group Exhibitions

2015 Musee des Arts Decoratifs, *Tresors de Sable at de Feu Verre* Paris, France

2014* Istituto Veneto di Scienze, Lettere ed Arti, Palazzo Loredan, Venice, Italy, *Toots Zynsky* Liuli China Museum, Shanghai, China, *Why Glass*

Dayton Art Institute, Dayton, Ohio, *Dayton Celebrates Glass: Chihuly, Labino, Littleton and Beyond* New Britain Museum, New Britain, CT., *Glass Today: 21st Century Innovations*

2013

Museum of Modern Art, New York, NY, *Designing Modern Women 1890-1990*

Racine Art Museum, Racine, WI, *Top 10 at 10: Favorites from RAM's*

Collection Museum of Art and Design, New York, N.Y *Playing with Fire: 50 Years of Contemporary Glass* New Mexico Museum of Art , Santa Fe , New Mexico, *Chromatic Fusion: The Art of Fused Glass*

Tacoma Art Museum, Tacoma, WA, *Creating the New Northwest: Selections from the Herb and Lucy Pruzan Collection* Fort Wayne Museum of Art, Fort Wayne, IN, *The Chihuly Effect: Pushing the Boundaries of Studio Glass* Islip Art Museum, Islip, N.Y. *Fluid Reformations: Smith, Gaffer, Potter*

2012

Cleveland Museum of Art, Cleveland Ohio, *Studio Glass in Force: Dialogue and Innovation*

Museum of Fine Arts, St Petersburg Florida, *Global and Local: Studio and Contemporary Glass on Florida's West Coast* The Newark Museum , Newark, New Jersey, *Studio Glass 1962-2012*

Boca Museum of Art, Boca Raton, Florida, *Glass Act, The Contemporary Art Glass Movement Turns 50* LACMA, Los Angeles County Museum of Art, Los Angeles, CA

Toledo Museum of Art, Toledo OH, *Color Ignited: Glass 1962-2012*

Tampa Museum of Art, Tampa, FL *Selections from the Permanent Collection*

Patty and Jay Baker Naples Museum of Art, Naples, FL,

Evolution/Revolution: Fifty Years of American Studio Glass Norton Museum of Art, West Palm Beach, FL, *Studio Glass: Works from The Museum Collection*

Crocker Art Museum, Sacramento, CA, USA *Red Hot and Blown: Contemporary Glass from the Crocker's Collection*

2011* The Corning Museum of Glass, Corning, NY, *Masters of Studio Glass, Toots Zynsky*

2010 The Norton Museum of Art, West Palm Beach, FL, *Beyond the Figure: Abstract Sculpture in the Norton Collection* The Racine Art Museum Racine, Wisconsin

A Glass Act: First Rate Glass from RAM's Collection Montreal

Museum of Fine Arts, Montreal (Quebec) Canada, Bellevue Arts Museum, Bellevue, WA, *Eyes For Glass: The Price Collection*

2009 Corning Museum of Glass, Corning, NY *Voices of Contemporary Glass: The Heineman Collection* Museum of Fine Arts, Houston, Texas *Pioneers of*

Contemporary Glass: Highlights from the Barbara and Dennis Dubois

Collection The Patty and Jay Baker Naples Museum of Art, Naples, Florida, *Living with Studio Furniture: Collection of Robert and Carolyn Springborn*

2008 The Cooper-Hewitt Museum, National Design Museum, Smithsonian

Institution, New York *Rococo: The Continuing Curve 1730-2008* Houston Center

for Contemporary Craft, Houston, TX, *Hot Glass, Cool Collections* Cantor Arts Center at Stanford University, Stanford, CA, *Contemporary Glass* Museum of Art, Rhode Island School of Design, Providence, RI, *Studio Glass in Rhode Island: The Chihuly Years* The Powerhouse Museum, Sydney, Australia, *Inspired! Design Across Time*, permanent exhibition of objects from the collection of the Powerhouse Museum Newport Art Museum, Newport, RI, U.S.A. *Networks 2008*

2007 Montreal Museum of Fine Arts, Montreal, Canada, *All for Art! Great Private Collections Among Us* Carnegie Museum of Art, Pittsburgh, PA, USA, *Viva Vetro! Glass Alive! Venice and America, 1950-2006* The Newark Museum, Newark, NJ, U.S.A. *The Art of Glass from Galé to Chihuly: Highlights from the Lowenbach Collection* The Museum of Design and Contemporary Applied Arts (MUDAC), Lausanne, Switzerland, *Contemporary Glass Art: A new vision of the MUDAC's collection (Permanent exhibition)* Farnsworth Art Museum, Rockland, ME, U.S.A., *A Gathering of Contemporary Glass*

2006 Glasmuseet Ebeltoft, Ebeltoft, Denmark *Twenty Years On* Angeles County Museum of Art, Los Angeles, CA, *Glass: Material Matters* Steninge Slott Cultural Centre, Marsta, Sweden, *Steninge World Exhibition of Art Glass* Springfield Museum of Art, Springfield, Ohio, USA, *Two Media/ Two Expressions; an exhibition of Contemporary Clay and Glass* Seattle Asian Art Museum, Seattle, WA, U.S.A., *A Transparent Legacy: Studio Glass Gifted to the Seattle Art Museum from the Collection of Jon and Mary Shirley* The Brunnier Art Museum, Iowa State University, Ames, Iowa, USA, *From Craft to Art: Contemporary Studio Sculpture* Worcester Center for Crafts, USA, Worcester, MA, USA, *New England Glass: The Quiet Force*

2005 National Gallery of Australia, Canberra, Australia, *Transformations: the Language of Craft* Musée Tomo, Tokyo, Japan, *Contemporary Glass- Light Transfigured, from Toyoma City Collection* Bellevue Arts Museum, Bellevue, Washington, USA, *Taking Shape: Pilchuck Glass School in the '70s* *Notojima Glass Art Museum, Notojima-machi, Japan *Toots Zynsky Glass from the Olnick Spanu Collection, North American Tour, 2003-2006*, including the Detroit Institute of Arts, Detroit, MI

The RISD Museum of Art, Providence, RI, *Chazan's Choice: Gifts of Contemporary Art to the RISD Museum* The Arts and Science Center for Southeast Arkansas, Pine Bluff, AZ, *American Studio Glass: A Survey of the Movement* (traveling exhibition) Glasmuseet Ebeltoft, Ebeltoft, Denmark, *Exhibition of the Permanent Collection* *Through American Eyes: Two Centuries of American Art from the Huntington Museum of Art* (traveling exhibition): Louise Wells Cameron Art Museum, Wilmington, NC; Muskegon Museum of Art, Muskegon, MI; Krasl Art Center, St. Joseph, MI

2004 *Shoha Museum of Sarutahiko Shrine, Ise, Japan *Toots Zynsky* The Marxhausen Gallery of Art, Concordia University, Seward Nebraska, USA, *Studio Glass International: Selections from the Esterling/Wake Collection* The RISD Museum of Art, Providence, RI, *Recent Acquisitions in Glass* *American Studio Glass: A Survey of the Movement* (traveling exhibition): Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA; Bergstrom-Mahler Museum, Neenah, WI, Heckscher Museum of Art, Huntington, NY, International Museum of Art and Science, NcAllen, TX, *Through American Eyes: Two Centuries of American Art from the Huntington Museum of Art* (traveling exhibition): The Morris Museum, Morristown, NJ; Museum of Texas Tech University, Lubbock, TX; The Taft Museum, Cincinnati, Ohio, Kogenezaki Glass Museum, Shizuoka, Japan, *Technique and Expression II:*

Fusing and Gluing

2003 Norton Museum of Art, West Palm Beach, Florida, USA, *Fire and Form: The Art of Contemporary Glass* The Huntington Museum of Art, Huntington, West Virginia, USA. *Through American Eyes: Two Centuries of American Art from the Huntington Museum of Art* (traveling exhibition) Toledo Museum of Art, Toledo, OH USA, *Contemporary Directions: Glass from the Maxine and William Block Collection* (traveling exhibition) Kentucky Museum of Arts and Design (formerly Kentucky Art and Craft Foundation), Louisville, Kentucky, USA, *Glass Vessel: An International Invitational* The World Craft Forum Kanazawa, Kanazawa, Japan, *World Competition of Arts and Crafts*, Kanazawa, Special Invitational Exhibition "Crafts Now - -21 Artists each from America, Europe, and Asia" *American Studio Glass: A Survey of the Movement* (traveling exhibition)
The William S. Fairfield Art Museum, Sturgeon Bay, WI, USA; Flint Institute of Arts, Flint, MI; The Haggin Museum, Stockton, CA, USA

2002 The Gallery at Steuben, N.Y., N.Y., USA *UrbanGlass @ 25- An Anniversary Exhibition* Carnegie Museum of Art, Pittsburgh, PA, USA, *Contemporary Directions: Glass from the Maxine and William Block Collection* (traveling exhibition) *Museo Correr (Civici Musei Veneziani D'Arte e di Storia), Venice, Italy, *Toots Zynsky*, (traveling exhibition) The Philadelphia Museum of Art, Philadelphia, PA, USA, *Crafting a Legacy* Newport Art Museum, Newport, RI, USA, *Transparent Illusions*

2001 *Glasmuseet Ebeltoft, Ebeltoft, Denmark, *Toots Zynsky* (traveling exhibition)
Shanghai Fine Arts Museum, Shanghai, China, and China Millenium Monument Museum, Beijing, China, *Contemporary Glass Worldwide*
Nordjllands Kunstmuseum, Aalborg, Denmark and Tonder Museum, Tonder, Denmark, *Flet Braid* Mingei International Museum, San Diego, CA, *Venini-Glass and Design in a World Perspective* Corning Museum of Glass, Corning, N.Y., *Late 20th Century Sculpture* The Newark Museum, Newark, NJ, *Fire and Light, 3000 Years of Glass Artistry* The Rockford Art Museum, Rockford, IL, *Contemporary Glass from the Permanent Collection*

For exhibitions prior to 2001 see ARCHIVE page